

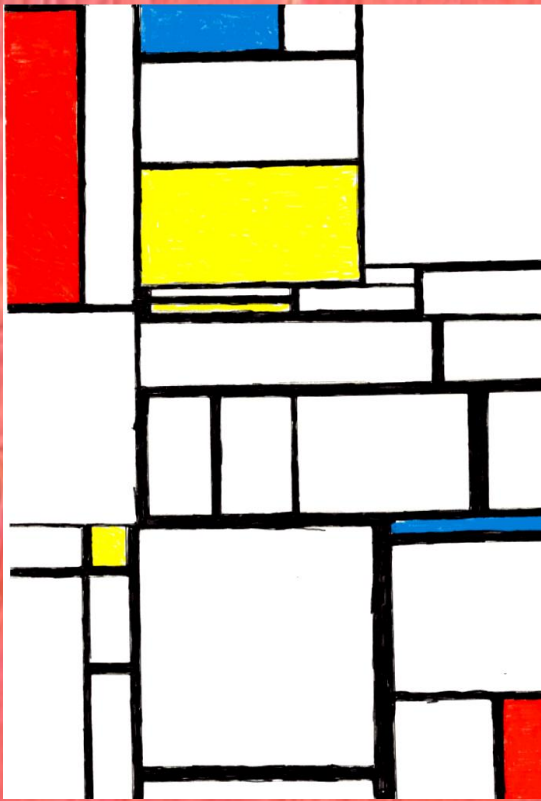
Compositions à la règle et à l'équerre

Par les
élèves
de 6^{ème} 4
et de
6^{ème} 5

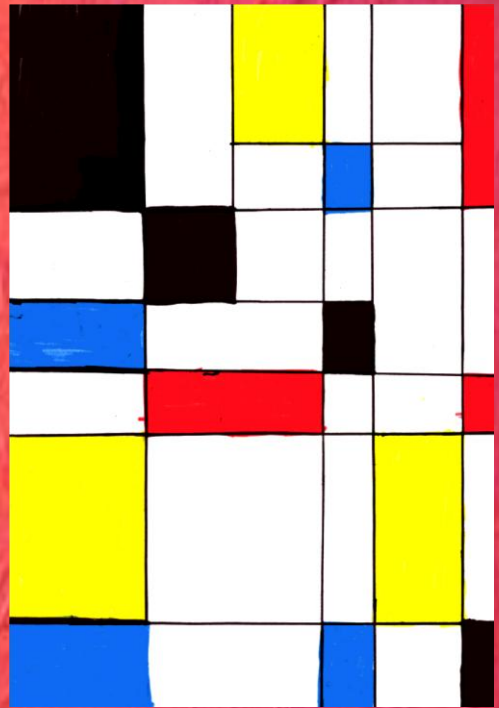
A la manière de Piet Mondrian

Peintre hollandais du début du XXe siècle, c'est un pionnier de l'abstraction et, dans une partie de son œuvre, il pousse ce concept à l'extrême pour aboutir à des lignes qui deviendront des verticales et des horizontales ; les couleurs se limiteront aux trois couleurs primaires, le rouge, le jaune, le bleu et définiront des carrés ou des rectangles.

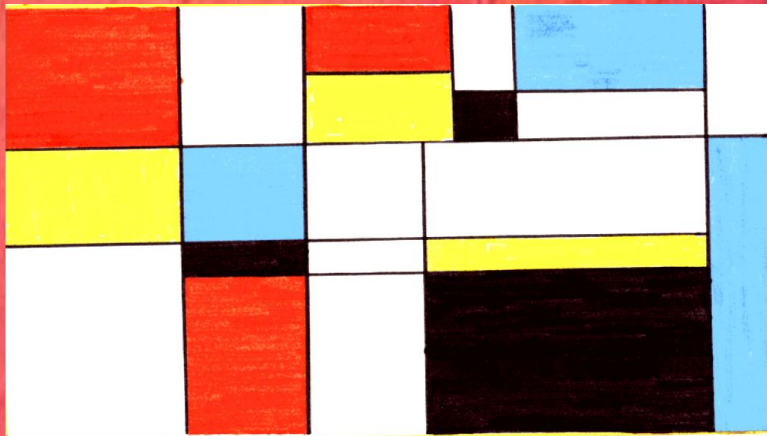




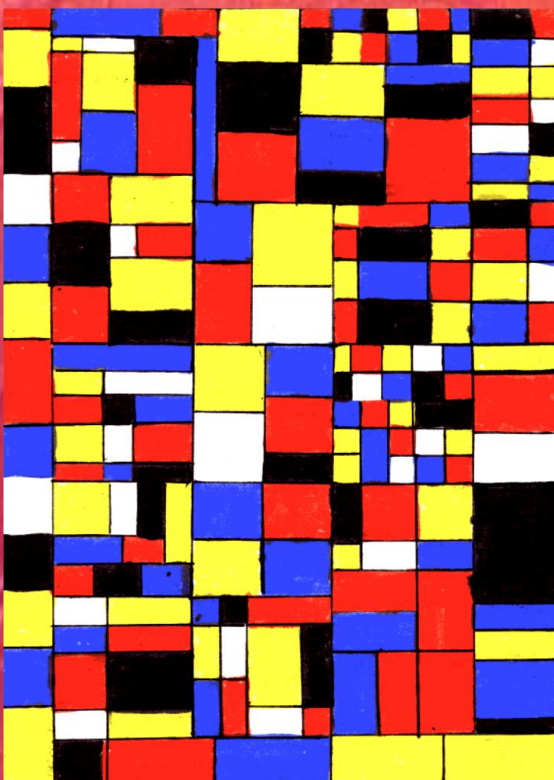
Paul



Alexandre

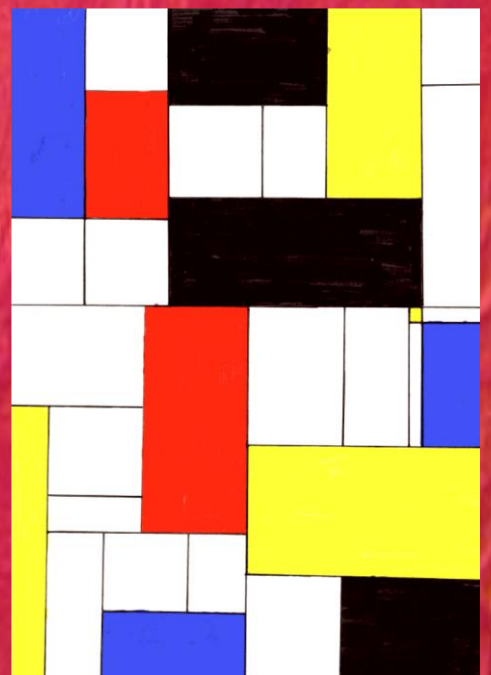


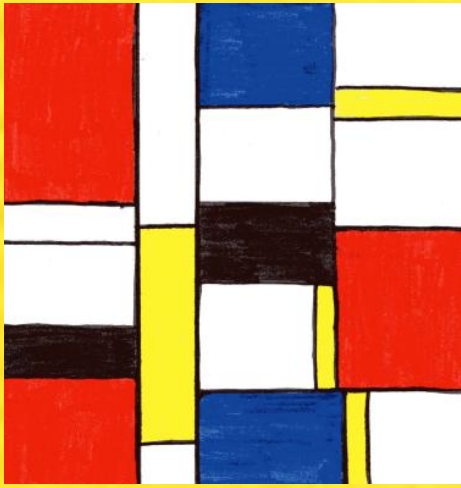
Myriam



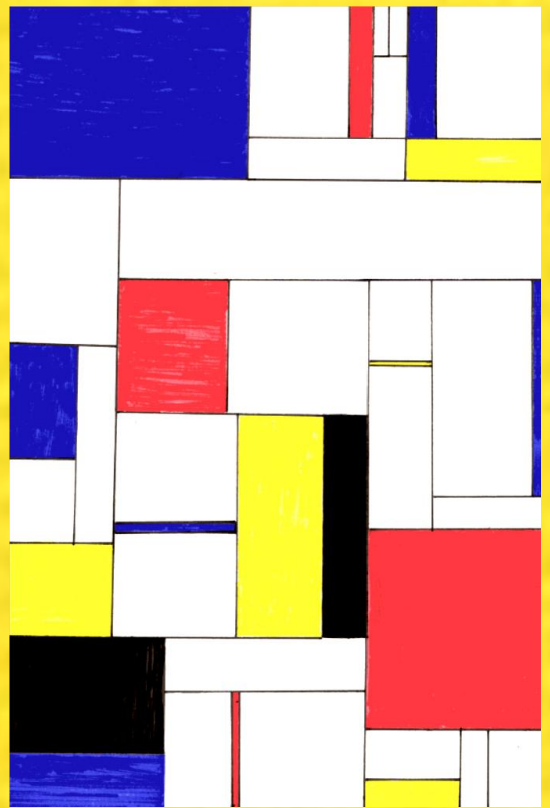
Nathan

Elisa



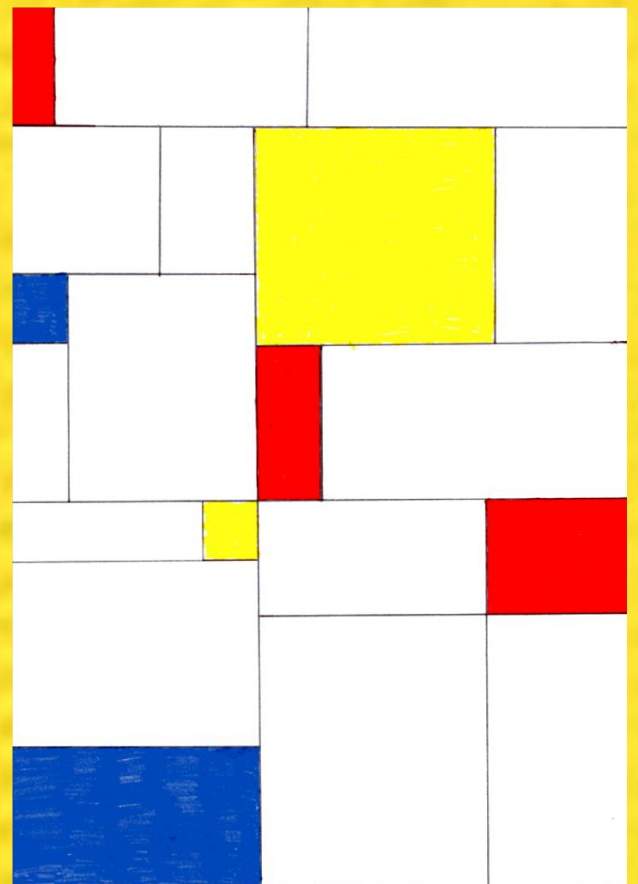
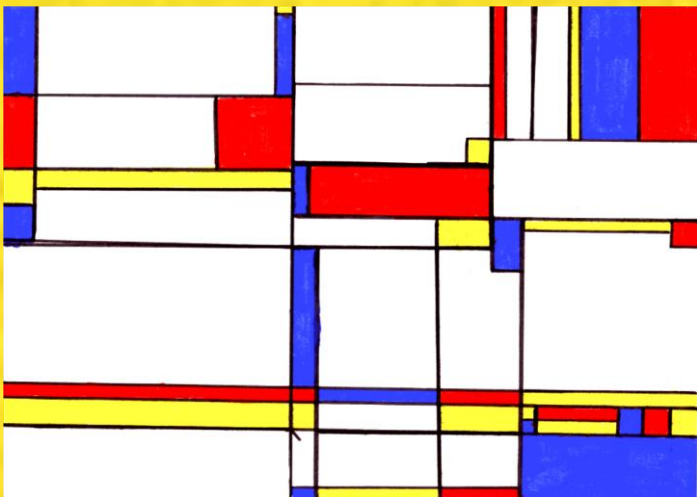


Allan

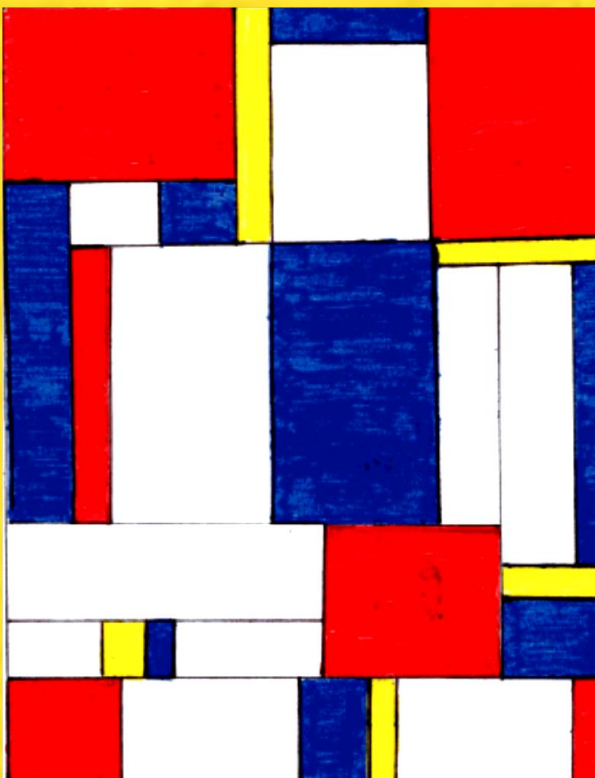


Ambre

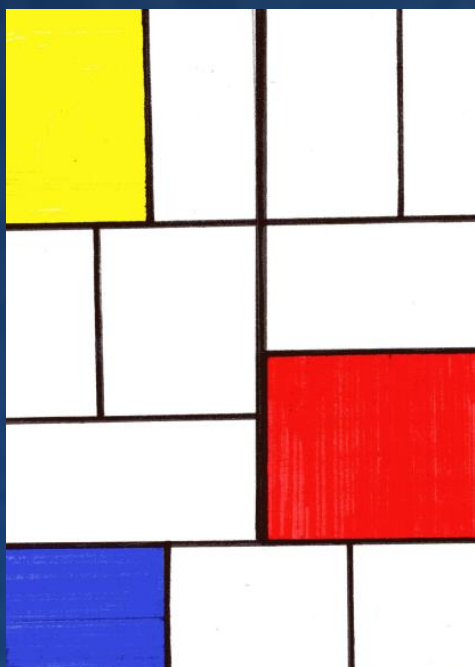
Virgile



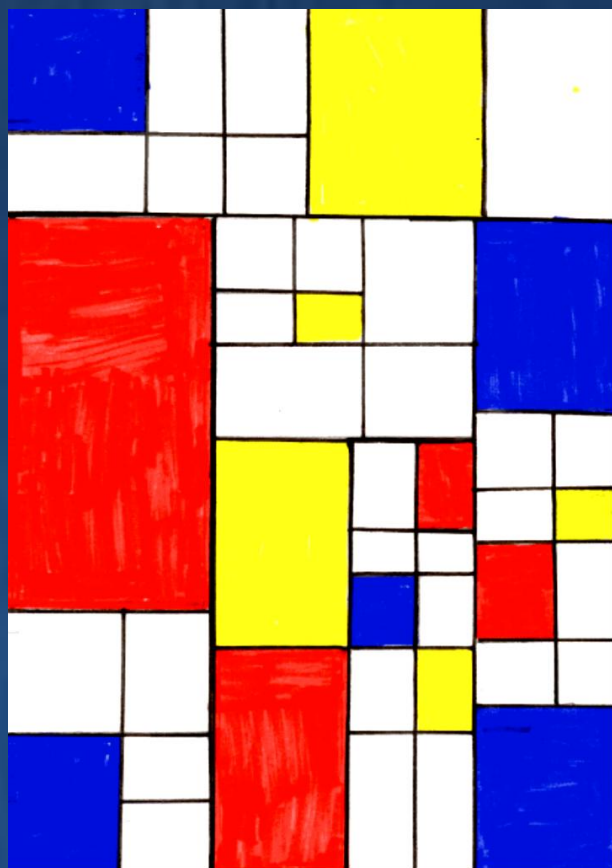
Laura



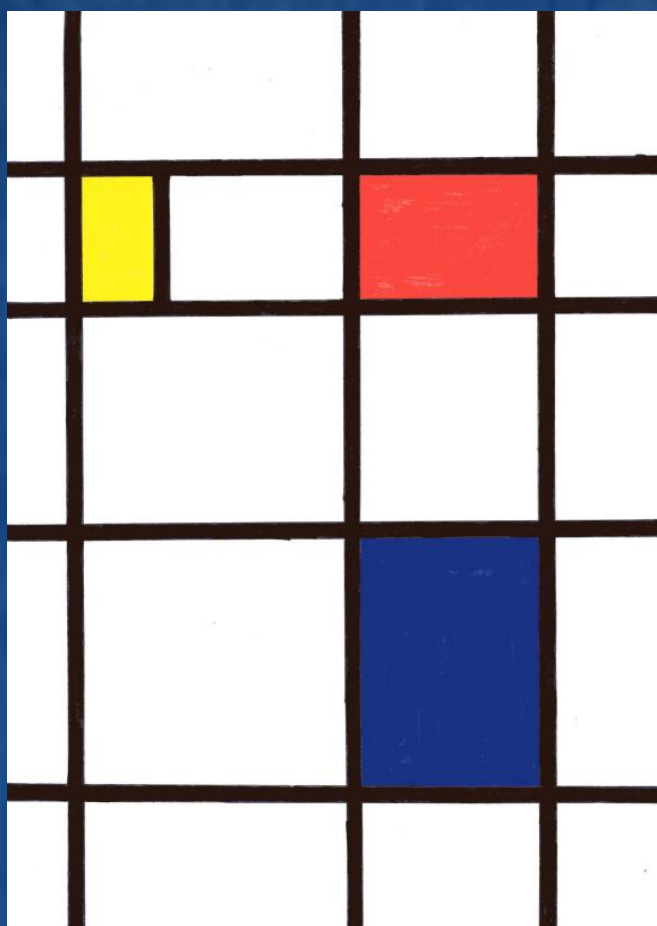
Maya



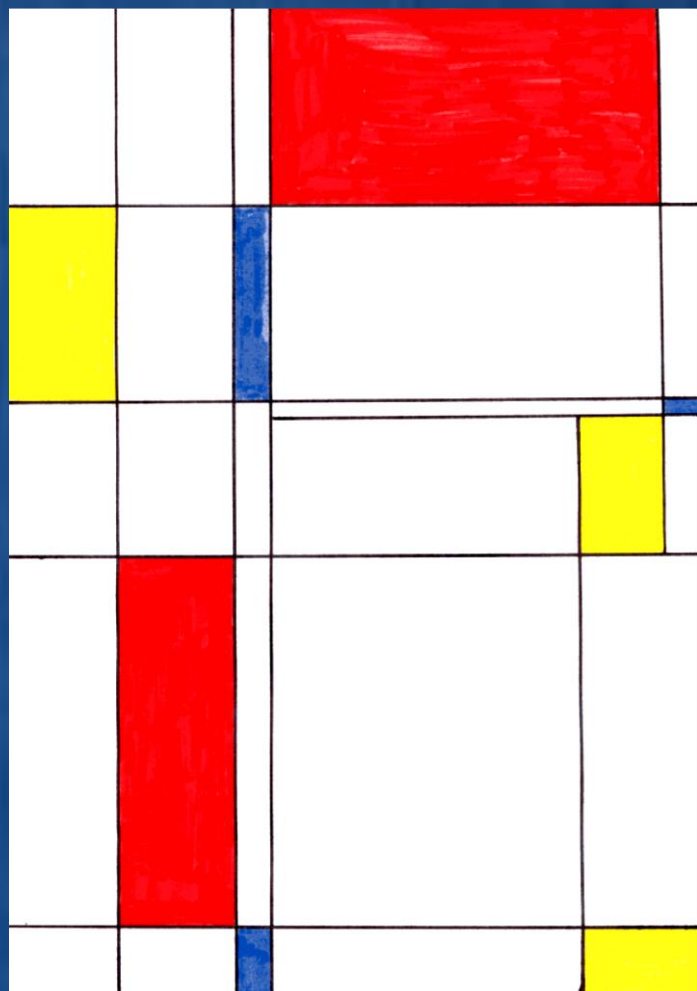
Morgane



Axel



Alexandra



Célia